

Inspiring Figuratives for Artists



*Three Hundred Seventy
Arabesque and Odalisque
Figuratives*

Volume Fourteen

Books in the Series

Two Hundred and Twenty Five Poses

Two Hundred and Fifty Female Figuratives

Sixty-Five Photographs by Alexander Grinberg

One Hundred Male Figuratives

Two Hundred Female and Male Art Deco Figuratives

Sixty Five Figuratives by Alfred Cheney Johnston

Two Hundred Fifty Figuratives of Margaret Nolan

Two Hundred Figuratives by Albert Arthur Allen

One Hundred Fifty Figuratives from the Follies

Two Hundred Figuratives in the Sun

Two Hundred Male Figuratives

Two Hundred Female Figuratives and Water

Two Hundred Twenty Japanese Female Figuratives

Three Hundred Seventy Arabesque and Odalisque Figuratives

Inspiring Figuratives for Artists: Volume Fourteen

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Odalisque:

1. (n) a female slave or concubine in a harem, especially one in the Harem of Seraglio of the Sultan of Turkey.

2. An artistic style of representing the female form in the style of a lounging woman, especially with an arabesque theme, and with texture and colors in their surroundings.

Inspiring Figuratives for Artist series

The purpose of the *Inspiring Figurative for Artists* series is to provide study materials for the artistic praxis of artists who are trying to master the human form. The Figuratives in this book are simple in their composition.

Inspiring Figuratives for Artists is a series of books to help you with your *Figurative* artistic praxis. If you master the *Figurative* ... it is said you can master art. In each *Figurative* in this book search for vanishing points, as well as balance, and how the surroundings relate to the models.

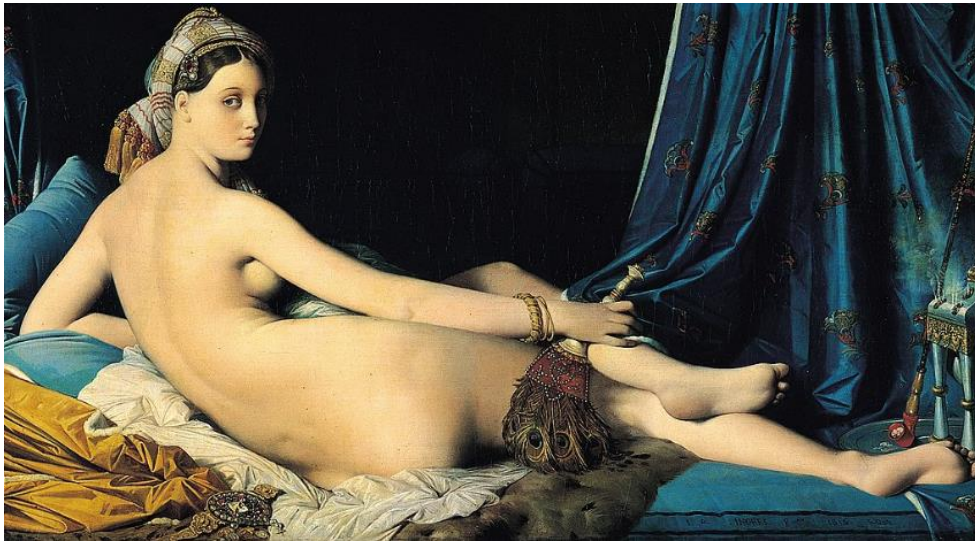
The three hundred and twenty five pictorials found in this book is a collection of Figuratives in the Arabesque and Odalisque style. Many of the black and white pictorials come from European books from the 1890's to the 1930's. Several of the color pictorials are from a variety of contemporary amateur photographers.

It might seem odd to begin a pictorial book by discussing the artistry of a 19th century painter, but it must be understood that the theme of the *L'Arabesque et l'Odalisque* existed in painting before it appeared in photography.

The Arabesque and Odalisque photographer of modern times owe the acceptance of their artistic sensibilities to the painters who strove to unlock the 'mysteries' of the harem or the seraglio. Perhaps the artist that personifies this movement is Ingres.

Jean-Auguste-Dominique Ingres (1780–1867) was a French artist from Montauban France. He painted numerous works of art *en style de L'Arabesque et l'Odalisque*.

Perhaps the most famous of his works is his *Grande Odalisque* which has intrigued artists and art critics since its first appearance in 1814. It is worth noting that the model's torso in *Grande Odalisque* is rather elongated to the point that several art historians argue the model would have to have two or three extra vertebrae to have a torso that is so long.



Modern Photographers have played on this theme for many years. Here is an example from a contemporary French Photographer:



And here is Julianne Moore sitting as the Grande Odalisque.



Here is Ingres Odalisque and slave from 1839



He also did a number of paintings of bathers in a Harem. Here is the *Little Bather* – a study for his later painting the *Turkish Bath*:



And Ingres' Turkish bath from 1852 (without the circular frame):



Before he undertook a painting he would do a number of drawings, watercolors and studies of the models in the painting.

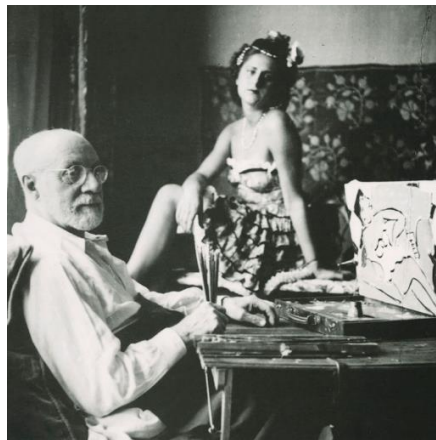
Another artist who claimed notoriety for an Odalisque is Edouard Manet and his Olympia, painted in 1863. It caused quite a scandal when first shown.



Here is a twentieth century re-enactment of the piece



In the Twentieth Century the French artist Henri Matisse was inspired by the style and created a large number of Arabesque and Odalisque works, both as paintings and as drawings. He had a studio that was set in the seraglio and he had a bevy of female models come sit for him.



Henri Matisse with model Carla Avogadro, Nice, 1942

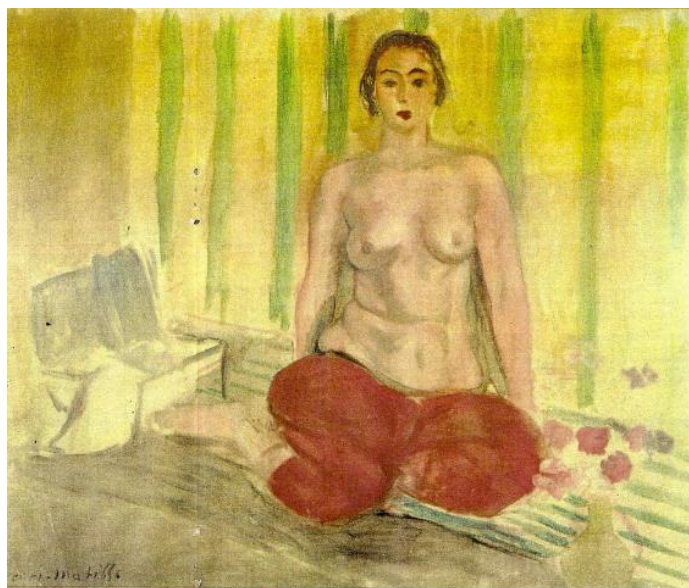




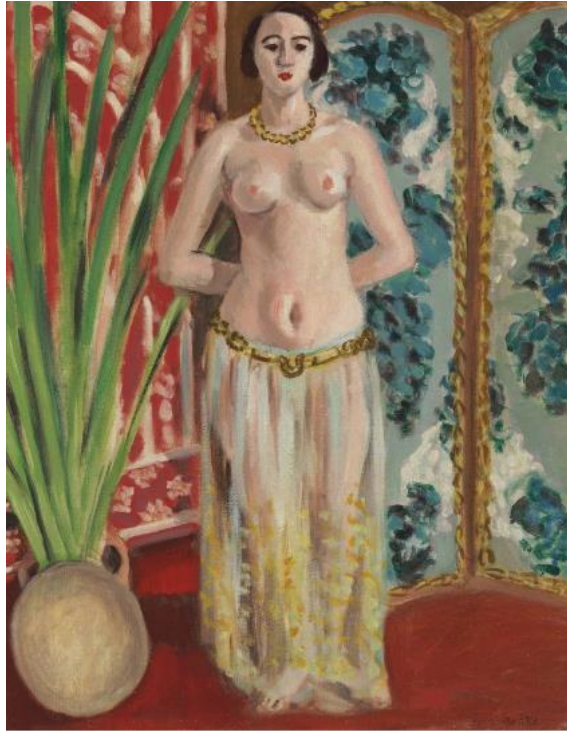
Here are some of his Arabesque and Odalisque paintings and drawings:



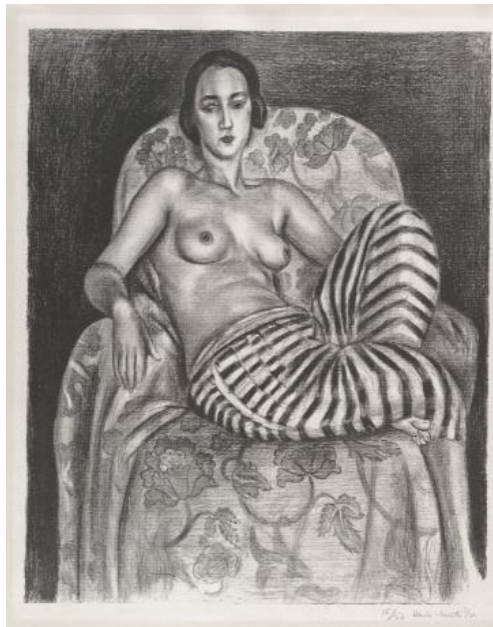
\$ 50 million Matisse Odalisque from the Rockefeller Collection



Odalisque in Red Pants – stolen and now returned



Odalisque, mains dans le dos, 1923



Grande Odalisque à culotte bayadère, 1925, MOMA



Lithograph Odalisque a la culotte de satin rouge, 1925



Lithograph Odalisque au collier, 1923

Photographers began to follow Ingres and Matisse's lead and produce pictorials *en style de L'Arabesque et l'Odalisque*.

A remarkable 19th century Arabesque is this familiar pictorial which has been colorized by hand:



This is one of my favorites from the early years of the 20th century:



This is a colorized 19th century Arabesque. She is perhaps someone's concubine.



There are many early twentieth century Arabesque pictorials. Here is an excellent one:



Here is a water carrier from the turn of the last century:



Here is another example of a classical and pensive pose for a water carrier



Here is a contemporary Odalisque based on the theme of the water carrier.



This book is the fourteen in the *Inspiring Figuratives for Artists* series for artists wanting to expand their praxis brought to you by *Atelier Press*.

Vancouver, 2024

Vintage Odalisques





















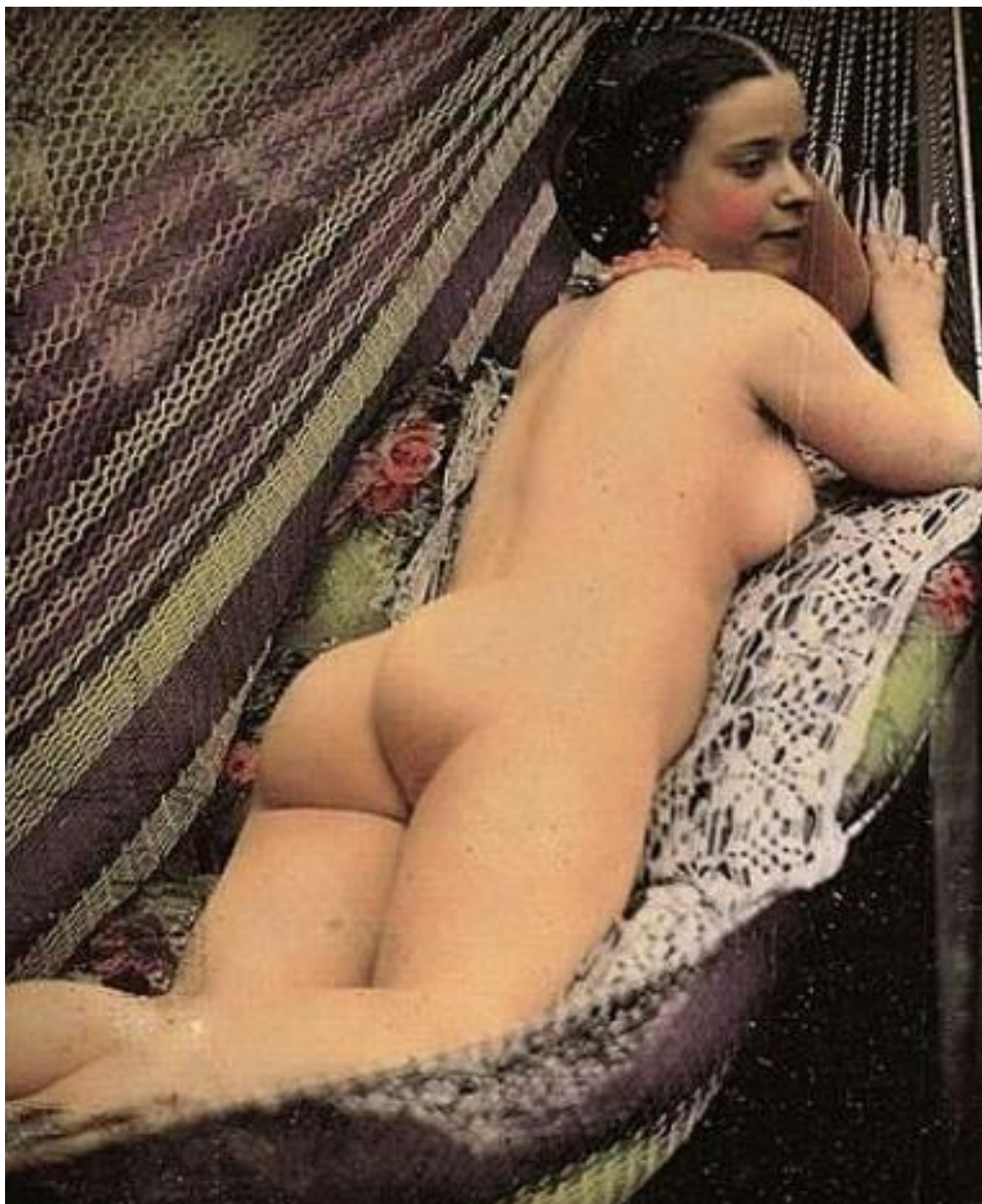
































From the Harem



































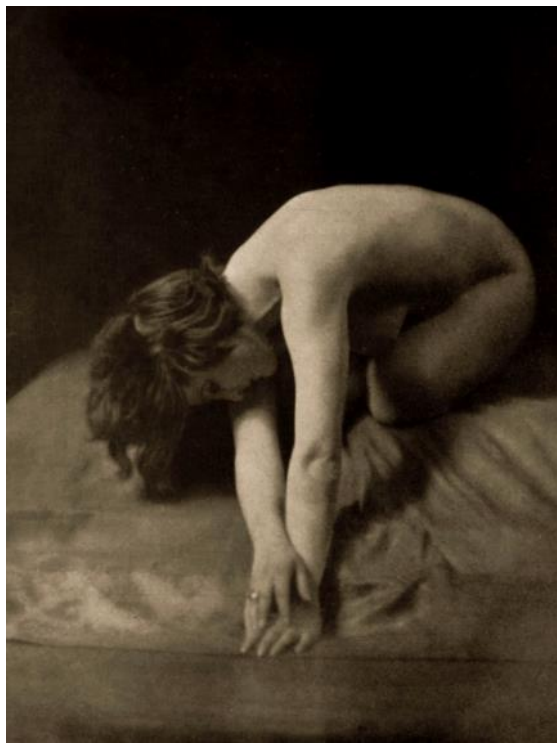


























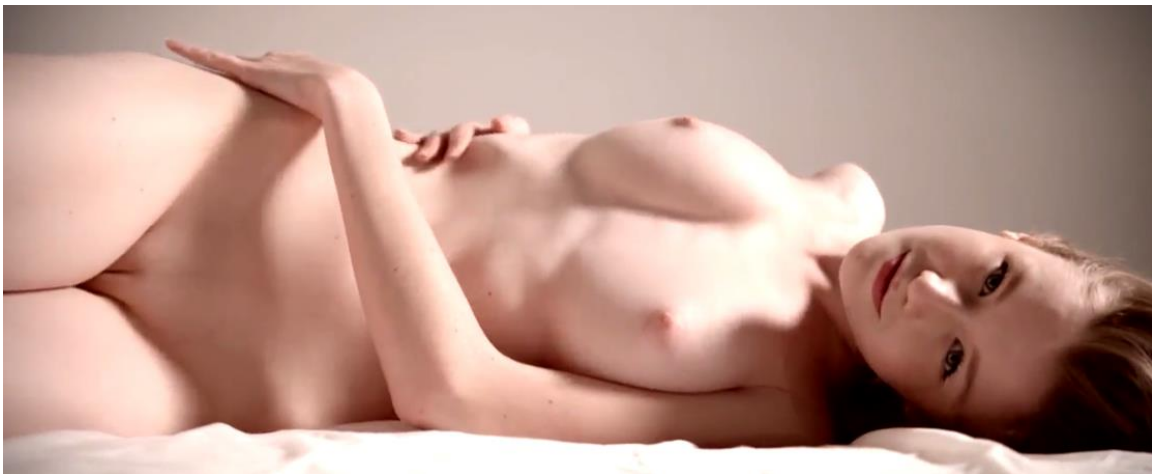




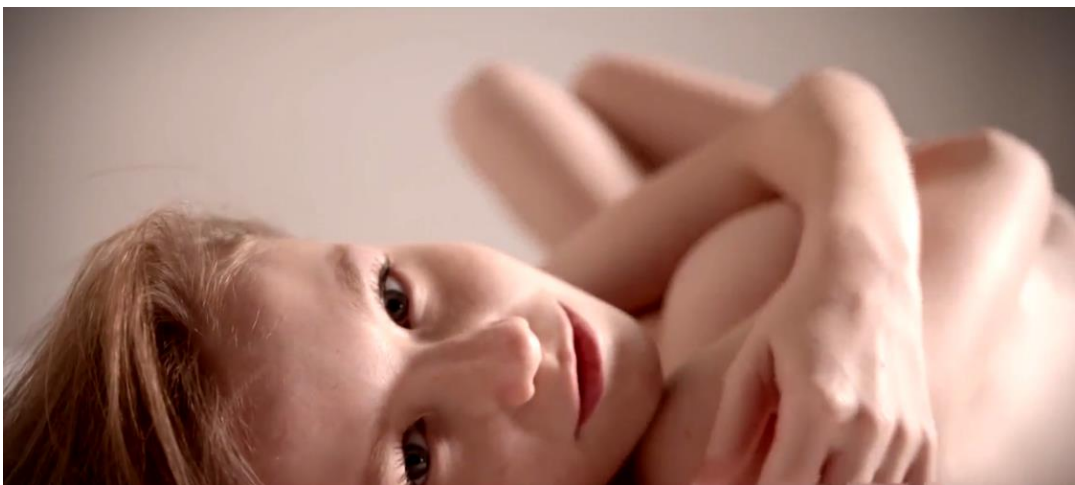
The Sultan's Favorite



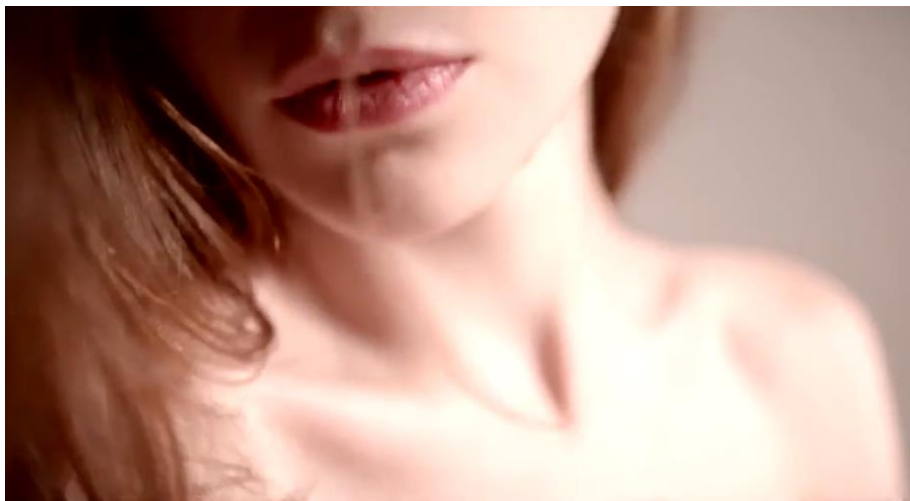








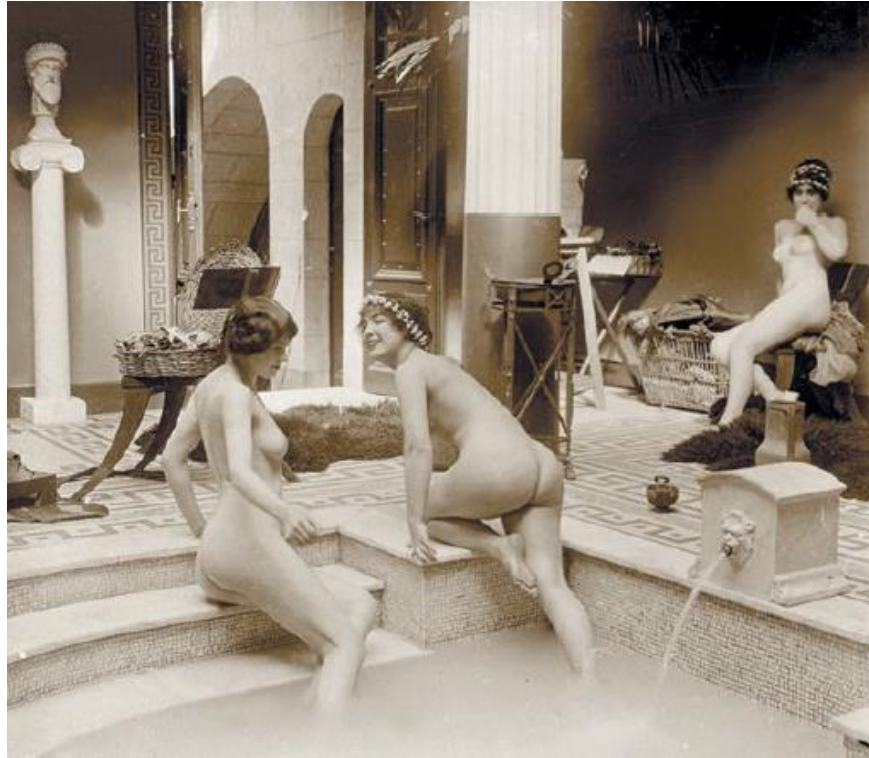




From the Baths













The Graces







Male and Female











Arabesques by Karl Struss





























































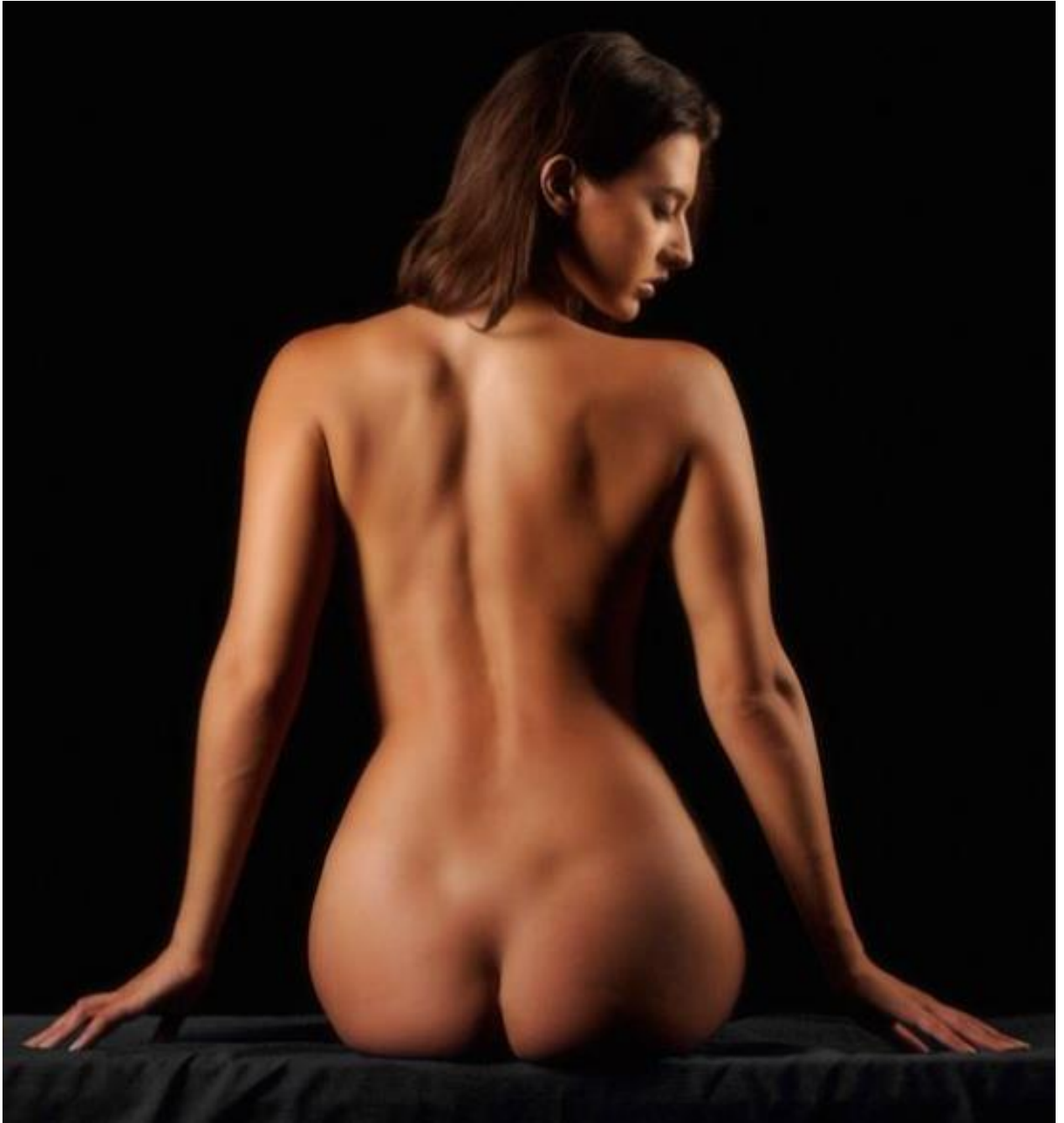
Contemporary Odalisque by Vincent Isner



















Arabesque Figuratives by Alexander Grinberg





























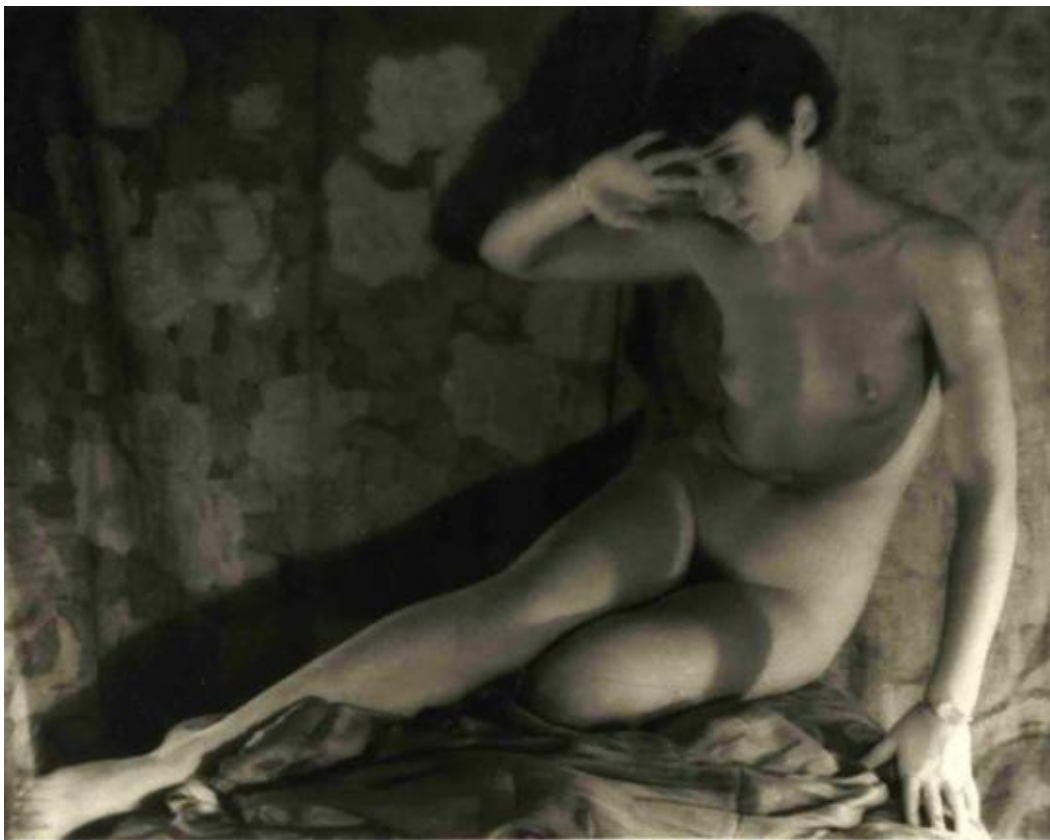




































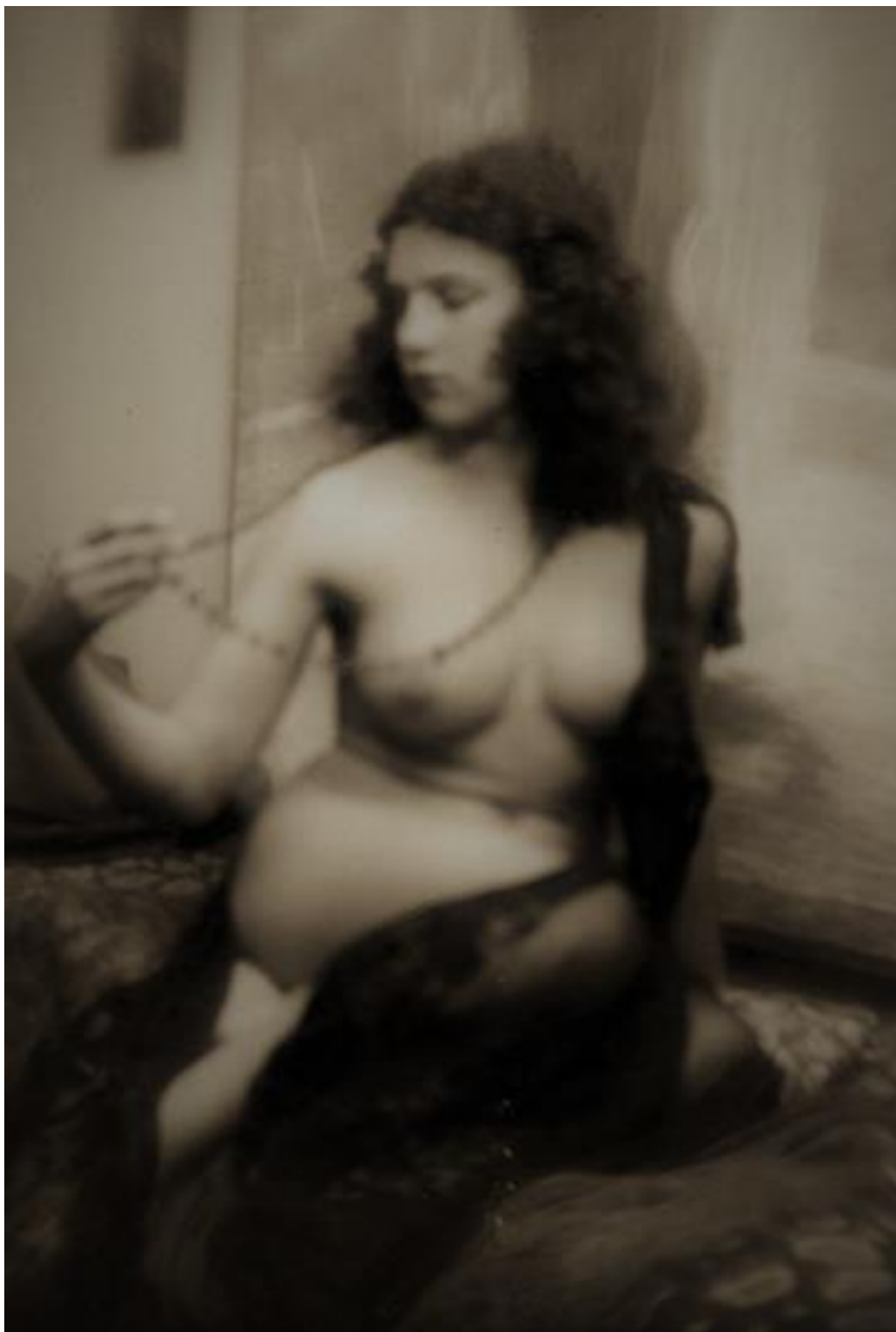


























Lovely Arabesque Poses



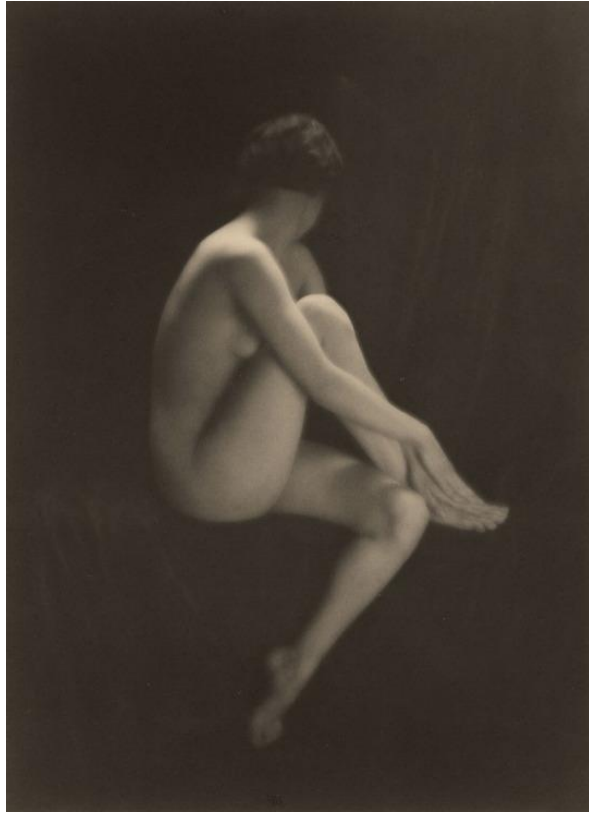
































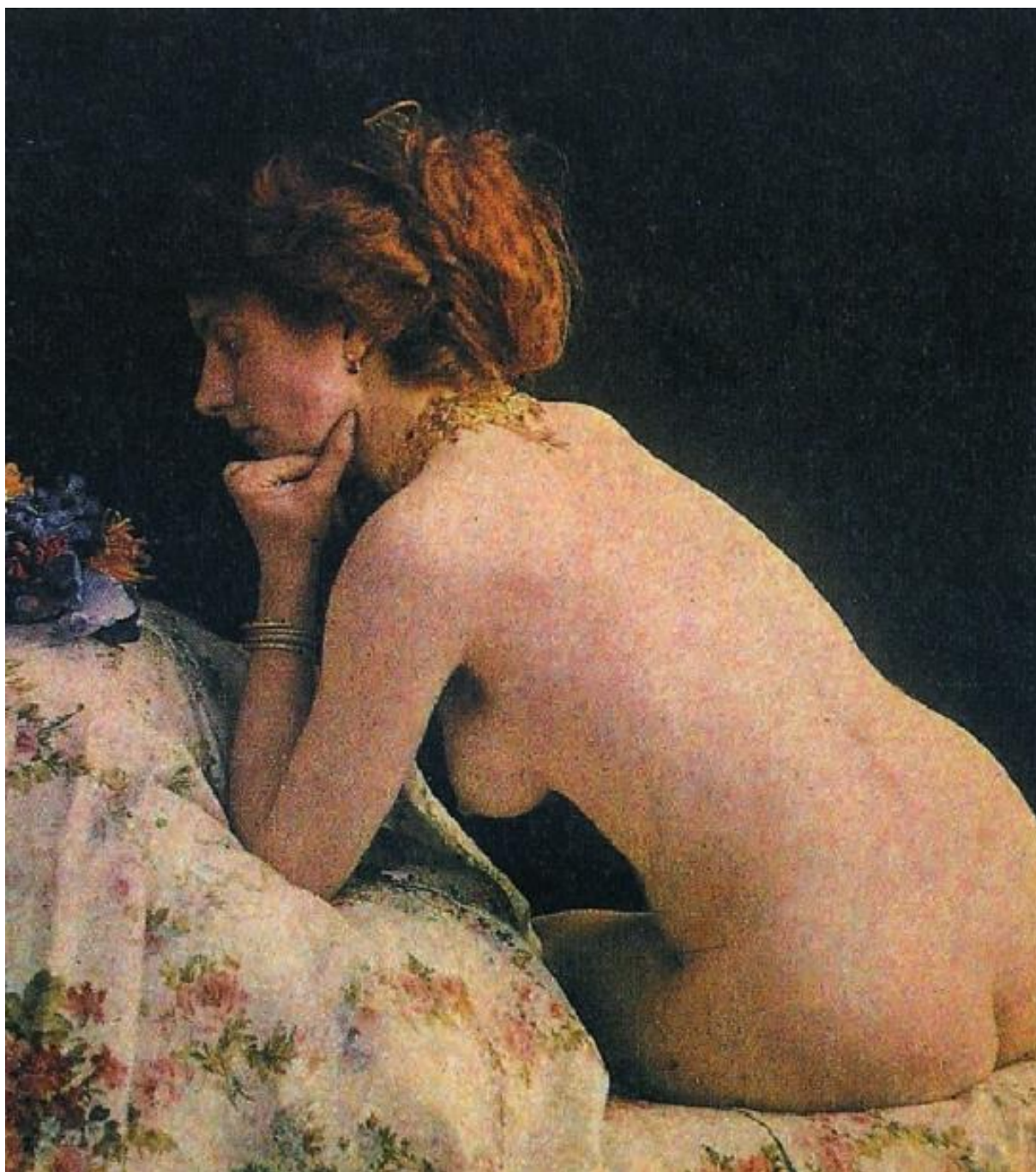






























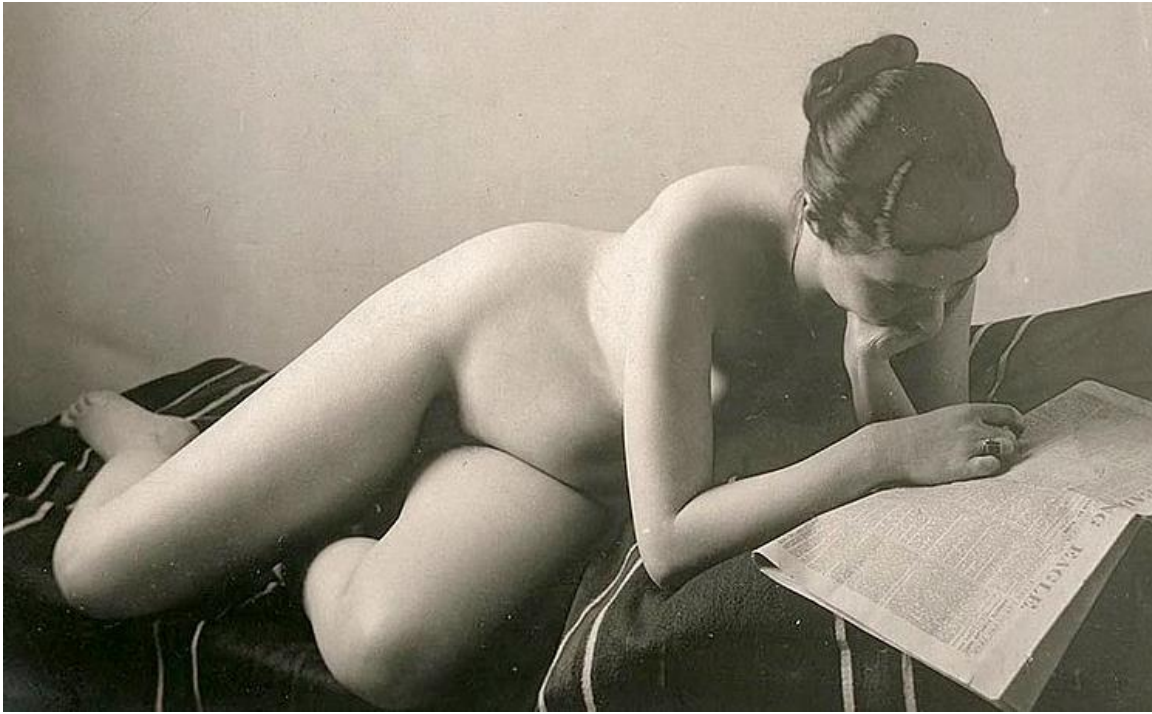




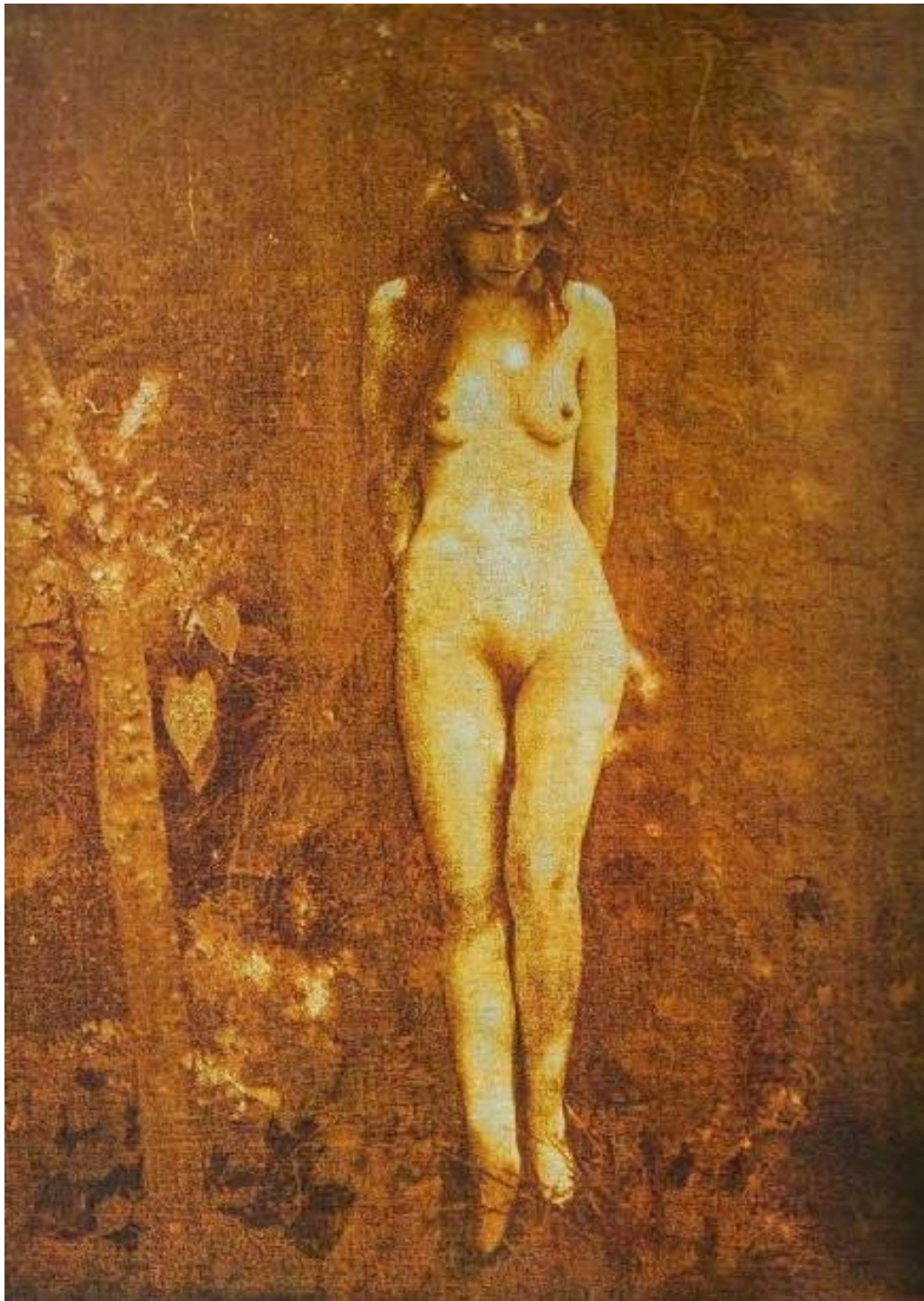










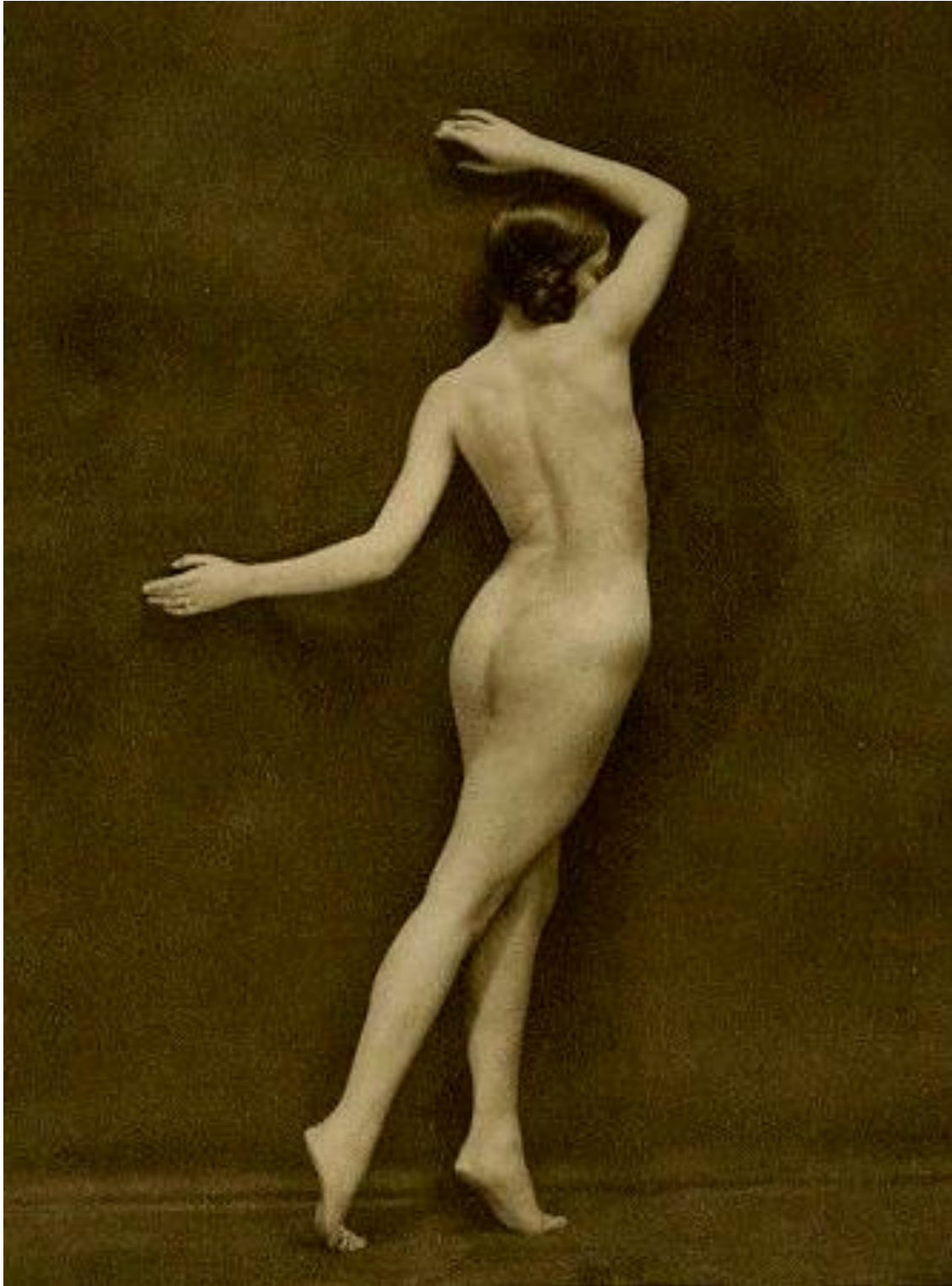








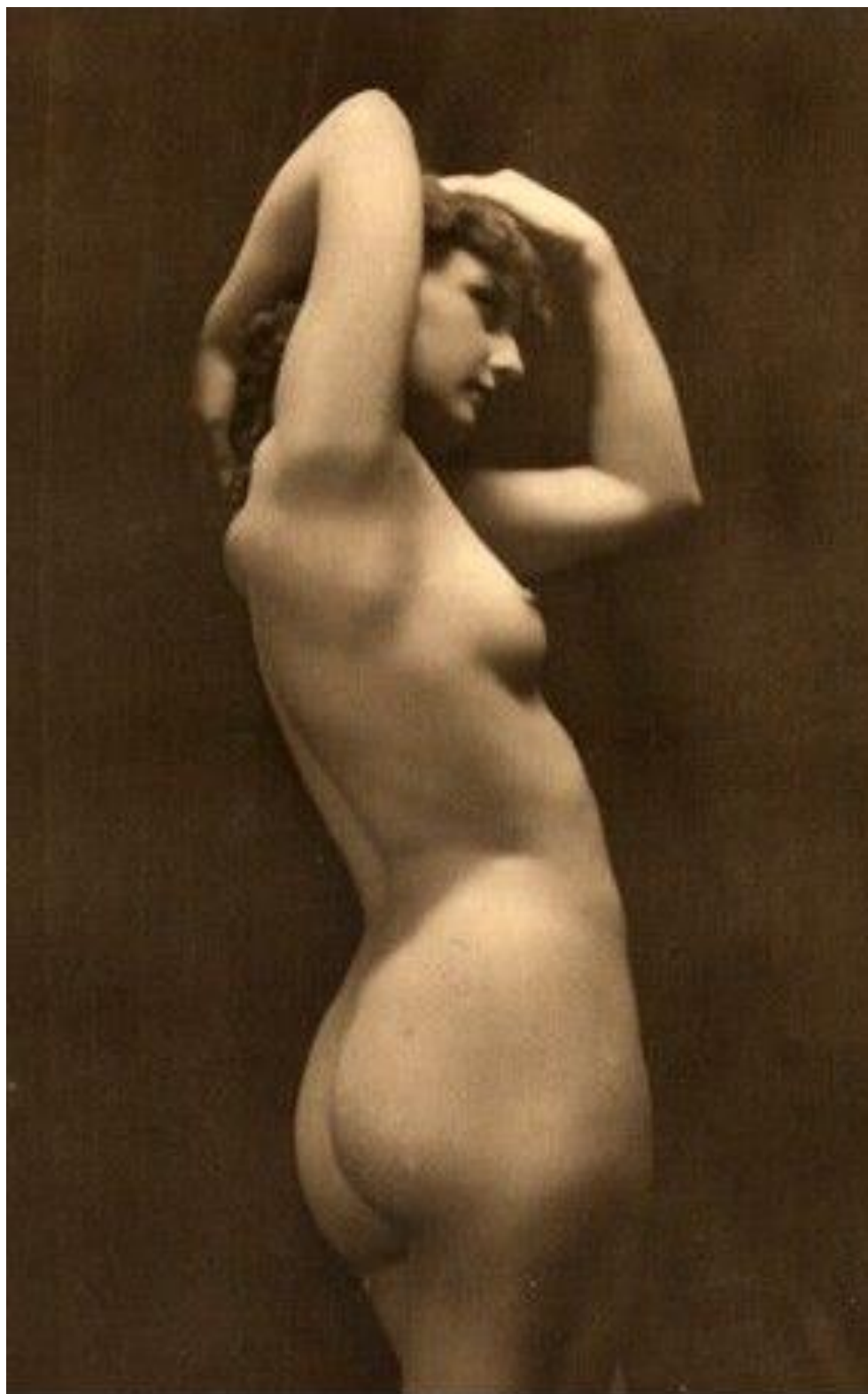












































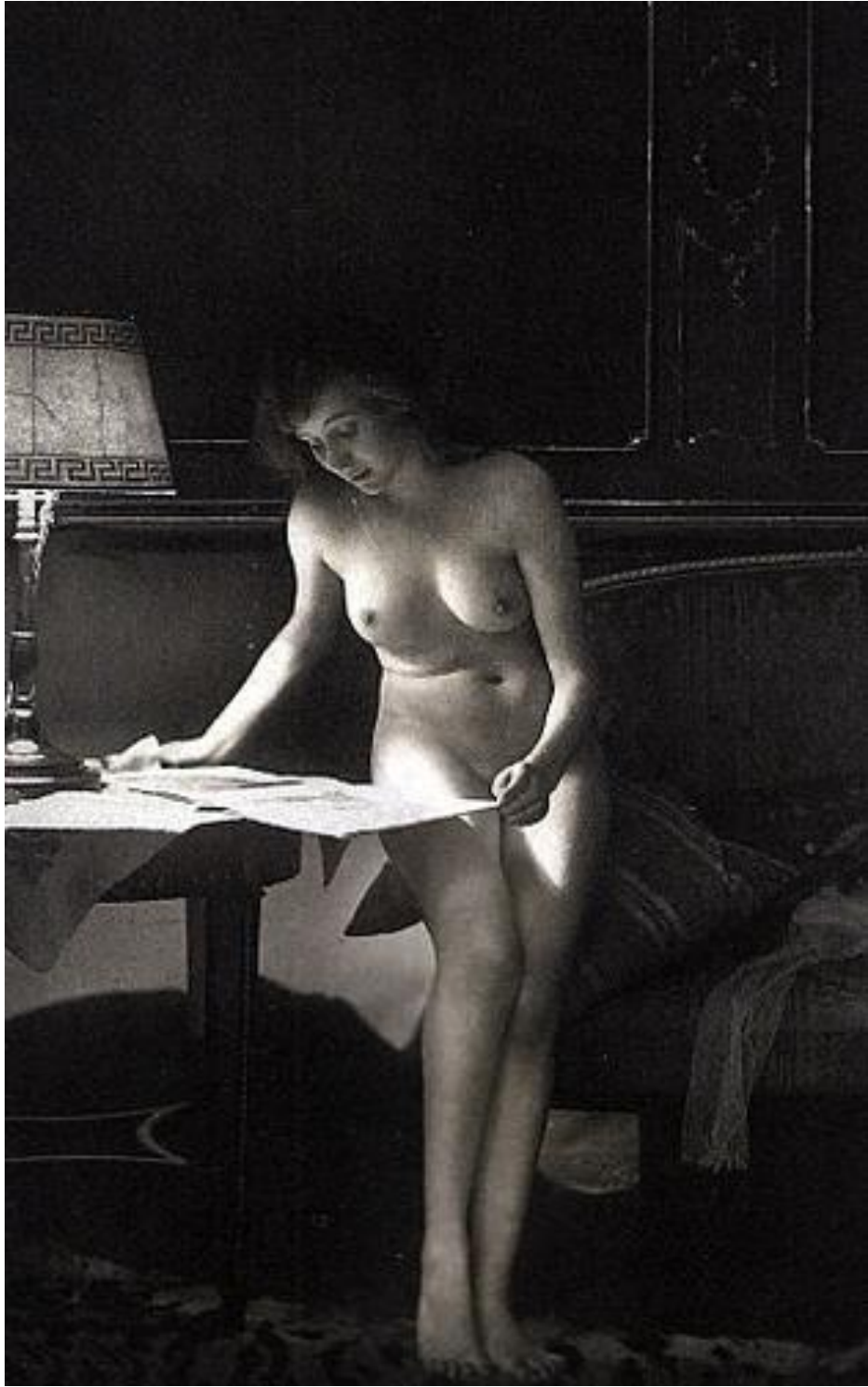




























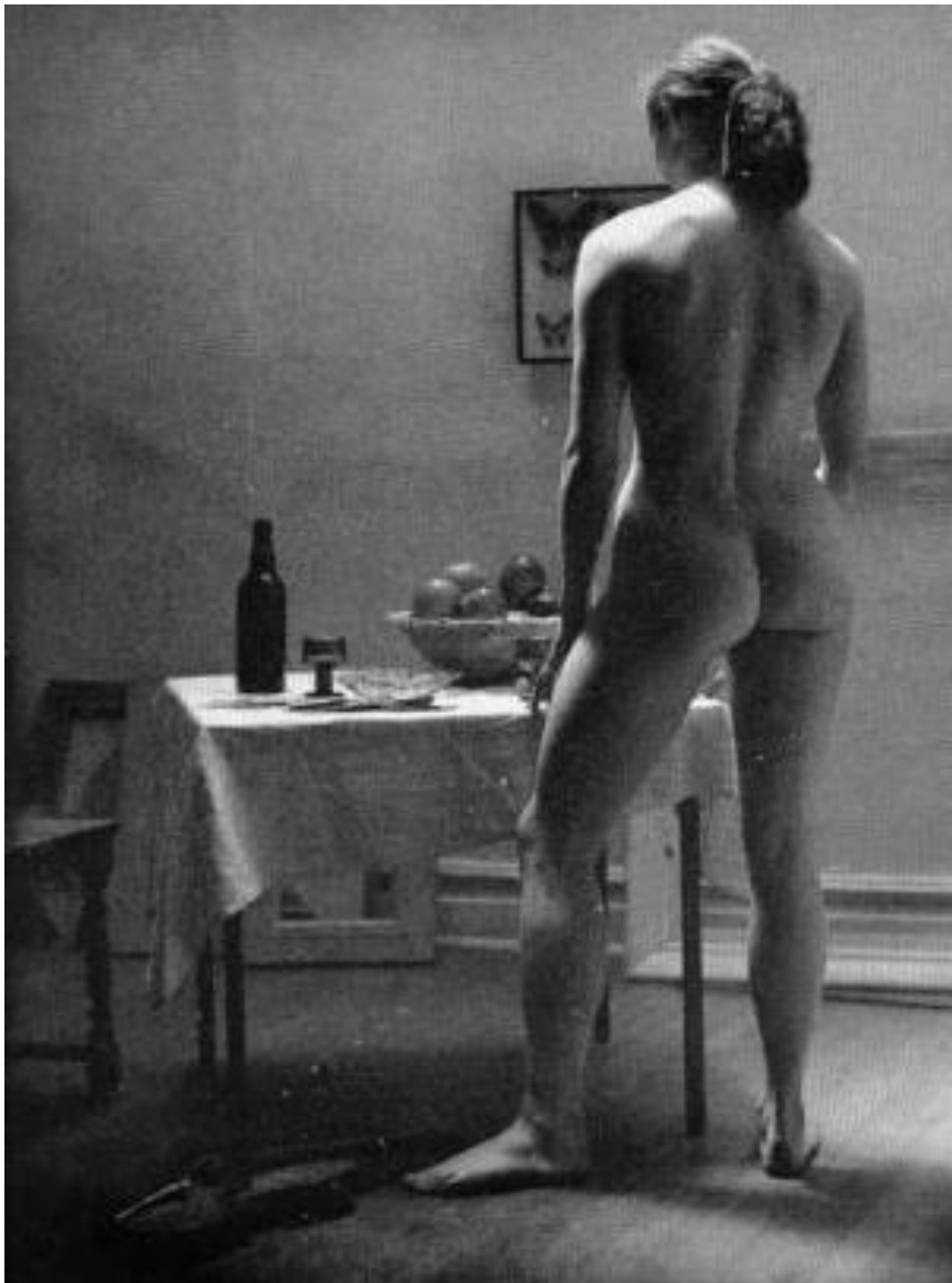
















































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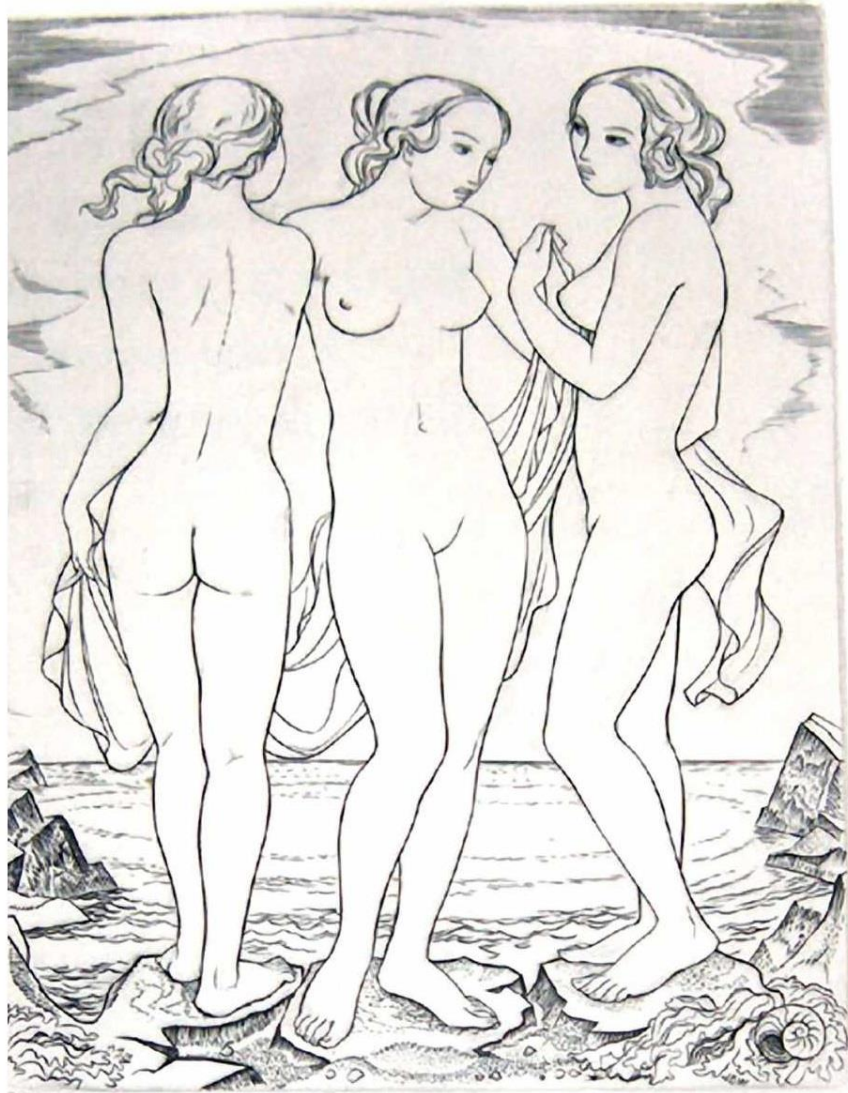
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